pleasure muscles, my soft and bountiful self aims for abundant care and solid trust. Through the harvests of our imaginations, through our practices of self-ownership, we, shameless emotional LOLLING powerhouses, walking miracles, we will outreach survival; we will thrive. Instagram a 🏸 o 🗢 💩 AUDIO BROOKS hebitchybipolar Message L/ · ··· -41 posts 1,119 followers 243 following [FR] [ENG] arte R/DIO https://www.youtube.com/watch?v=KC8X5 https://www.youtube.com/watch?v=2vmVy https://soundcloud.com/pacatimfaraus/set: Irans e Peach Pony : Emo Slut #1 : Peach Pony : Emo Slut #2 Readings from "Pleasure Activism, The teminis : transpunkacide <u>chaussettes usées</u> Politics of Feeling Good" by Adrienne Maree Brown **OPENING UP** https://www.youtube.com/watch?v=_KHx4l <u>Les mauvais genres : trans et féministes</u> Un podcast à soi - ARTE O https://soundcloud.com/pacatimfaraus/set: Poems, Proses, Slams - NONCONFORMS POETRY https://www.youtube.com/watch?v=aWmg https://soundcloud.com/user-564036492/le Audre Lorde reads Uses of the Erotic: Leslie Feinberg (1949-2014), par Adel Uma Grande The Erotic As Power (FULL Updated) Tincelin, séance 10 by Les parleuses pdf Afirmação_tim sContribution. https://www.youtube.com/watch?v=U_7F-Cv pdf <u>Dear Marina ~ bipolars</u> Download -It must be underscored how unpopular it is Pleasure is a basic human right https://soundcloud.com/queernestradio/tra Queernest Radio OSE https://www.queersexed.org/archive Queer Sex Ed Add a description https://www.youtube.com/watch?v=VEIVCz https://salaitch.wordpress.com/2020/05/27 Three Gender Nonconforming dancers Don't Tell Anyone But I Have No Idea What I'm Doing: Trans Doubt and Why I'll discussing hormones <u>Never Talk About It — Sal Aitch</u> Add a description IMAGINING tim foreas mdei2 Element of the work - Motor for Hope -, Jane 2020 Part of the festical + La Granda Alfemaçao + SNDO—School for New Dance Development, ansterdars, netherlands SELF-OWNERSHIP WRITING OURSELVES an imaginary wokshop **TELLING OUR STORIES** tim faraus pdf <u>Download</u> -Open in browser MEDITATION GATHERING AND RESTING TOGETHER [ENG] [FR] https://soundcloud.com/pacatimfaraus/sensual-meditation-adel/ Sensual Meditation ADEL by Paca tim faraus https://soundcloud.com/pacatimfaraus/rea https://soundcloud.com/pacatimfaraus/jour <u>"Waking up" by Rafaela G. Felix</u> Journal Quarant(a)ine, Paca tim faraus https://www.youtube.com/watch?v=IQNsH_GFD Journal Rural Trans* trailer pdf Quarant(a)ine_pacatimfaraus.pd (full version available per email) <u>Download</u> - <u>Open in browser</u> - 2.1 MB all https://soundcloud.com/pacatimfaraus/plur Plum* ~ MOTOR FOR HOPE ~ https://www.youtube.com/watch?v=DLYYL Thierry Alexandre on life as a Gender Non-conforming individual "sit with the choreographic object that you are developing and reflect on its objectness for a moment. What would it feel like to inhabit that body? What would its gestures, its pace, its cadence be? What kind(s) of action would it prompt for you?" audio version: <u>https://soundcloud.com/pacatimfaraus/motor-for-hope</u> https://soundcloud.com/pacatimfaraus/set: A TOUR IN THE GARDEN Rural Trans* Interviews i am voracious, i am rhizomic, yet i'm soft and attentive. A quiet kernel with hyperactive and sensitive ramifications. My center is a soft pocket of glooming liquid, pastel pink and yellow. Iridescent, like sun reflections on water. The appendages form from this liquid and develop into thin and agile tentacles, firm, articulate, harmless. Too hyper for my movements to be tracked down; i clearly operate with overload, with abundance. My limbs are strong enough to carry multiple grapes, which would need forever to be picked.

https://youtu.be/SsSf_pZ9dxl MOTOR FOR HOPE garden tour

https://soundcloud.com/pacatimfaraus/mot MOTOR FOR HOPE Audio tour by Paca <u>tim faraus</u>

i modify my body and brain out of desire, not pressure; tracking my own orgasmic yes, training my





Once touched, they graciously open up and reveal the shiny nectar, for them to moisturize and soothe. Softly caressing dilettante —or concentrated— ears, blowing spoken and sung notes, dissonant notes, in a harmony that maybe you'll recognize the white cube becomes lavender.

i'm soft, i don't intrude, but i'm endowed with multispeed abilities. Touch a mandible and get into a long meditation, imageless. Another one opens a surface laying out a multitude of ideas of highly concentrated meanings. Turbo cerebral activity. For hyper brains. Find the one maybe displaying a few human friends relating their lives, thoughts, hesitations by dancing with words.

Highly articulated but with fluid movements, as adaptable as i can be;

Travel with me

Rest with me

Click me over

And let me touch you with the brook of words, stories and sounds that i contain.

Maybe you'll feel an opening and discern cracks and hopes, lightness and death. Feeling me as a host for a soft chaos, for gentle attempts to soothe silenced miseries.

My cadence is up to you. i don't impose. Leave me open, click me over and over again, click me off: i let you determine and experience your rhythms, your impetus and your limits. Maybe even your boundaries. For despite my preventive care, i might cross them. Just give me a sign. Manifest yourself back.

Voice your own needs; i am all about voice anyways, you're home. Welcome.

MEETING EMPOWERING COMMUNITY RESOURCES

"On Liking Women" — Andrea Long Chu

on the left today to countenance the notion that transition expresses not the truth of an identity but the force of a desire. This would require understanding transness as a matter not of who one *is*, but of what one *wants*. Desire implies deficiency; want implies want.

NEUROPSYCHOPHARMACOLOGY REVIEWS What has sex got to do with it? The role of hormones in the ransgender brain

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